

LEVI SHERMAN

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EDUCATION

- Expected December 2026 **Ph.D.** *University of Wisconsin–Madison*
Art History
Dissertation: “The Library in Postwar Art: Reconstructing the Enlightenment, the Economy, and the Avant-Garde”
Dissertation Advisor: Daniel Spaulding
- 2020 **Graduate Certificate**, *University of Missouri*
Digital Humanities
- 2015 **MFA**, *Columbia College Chicago*
Interdisciplinary Art: Book and Paper
- 2012 **BFA**, *University of Arizona*
Visual Communication: Design

TEACHING EXPERIENCE

- 2026 (fall) **Teaching Assistant**, *UW–Madison, Religious Studies*
203: Jewish Law, Business, and Ethics
- 2026 (spring) **Teaching Assistant**, *University of Wisconsin–Madison, Art History*
107: The Body, Sex, and Health in Art
- 2025 (spring) **Lecturer**, *University of Wisconsin–Madison, Art History*
403/600: The Book as Art:
A Hands-On History from 1750 to Today
- 2024 (fall) **Teaching Assistant**, *UW–Madison Writing Center*
- 2022–2024 **Teaching Assistant**, *University of Wisconsin–Madison, Art History*
202: History of Western Art II:
From Renaissance to Contemporary
104: The Art of Diversity: Race and Representation in the Art
and Visual Culture of the United States
103: Seeing Through Conspiracy Theories
107: The Body, Sex, and Health in Art
- 2015–2016 **Instructor**, *American Academy of Art, Graphic Design*
400: Portfolio for Visual Communication (Senior Capstone)
305: Corporate Branding
202: Typography II
- 2013–2015 **Instructor**, *Columbia College Chicago, Interdisciplinary Art*
333: Letterpress Studio
233: Beginning Bookbinding

WORKSHOPS

- 2019 **Books: Structures for Art**, Resident Arts, Columbia, MO
One-day after school workshop for high school students
- Beginning Bookbinding**, Resident Arts, Columbia, MO
One-day adult workshop on non-adhesive book structures
- 2014 **Alternative Pamphlets**, Chicago Zine Fest
- Victorian Illustrated Poetry**, Columbia College Chicago
Taught undergraduate writing students type-setting, lino-cut, and letterpress printing in a three-session workshop
- 2013 **Artists' Book Workshop**, Columbia College Chicago
- Intern (TA)**, Wells College Book Arts Summer Institute

CURATORIAL EXPERIENCE

- 2025 **Curator, 20 Questions: A Curious Approach to Artists' Books**
Kohler Art Library, University of Wisconsin—Madison
- 2021 **Research assistant, Pressing Innovation**
Chazen Museum of Art, Madison, WI
- 2020 **Juror, "Context III"**
Foundry Art Centre, St. Louis, MO
- 2014 **The Galley Gallery, Columbia College Chicago**
Co-curator; branding and website
- 2010 **Co-curator, Room 302: Men Only**
School of Art building Rm. 302, University of Arizona, Tucson AZ

PROFESSIONAL EXPERIENCE

- 2025 (fall) **TA and Outreach Team**, The Writing Center, UW—Madison
- 2024–2025 **Project Lead**, in collaboration with UW—Madison Libraries
Developed an interactive, online learning module on artists' books and art appreciation/criticism.
- 2021–2022 **Project Assistant**, Chazen Museum of Art, Madison, WI
- 2017–2022 **Senior Media Producer**, University of Missouri Extension
Graphic design and front-end web development
Supervise student designer
- 2016–2017 **Graphic Designer**, Columbia Daily Tribune, Columbia, MO
Pre-press and ad design for a daily newspaper
- 2015–2016 **Design Assistant**, Paterno Group, Chicago, IL
Production and graphic design for a small Chicago design firm
- 2014–2015 **Graduate Assistant**, Columbia College Chicago
- 2013–2014 **Print Production Fellow**, Journal of Artists' Books,
Center for Book and Paper Art, Columbia College Chicago
- 2012–2013 **Graduate Assistant**, Columbia College Chicago

GRANTS, FELLOWSHIPS & AWARDS

PROJECT / RESEARCH SUPPORT

- 2026 **Todd Walker Research Fellowship**
Center for Creative Photography, University of Arizona
- 2025 **Student Research Grant Competition — Research Travel Award**
Graduate School, University of Wisconsin–Madison
- Art History Department Research Award**
Shirley L. and Dr. Willard Fritz Mueller Art History Graduate Student Fund, University of Wisconsin–Madison
- 2024 **Dissertation Fellowship**
Department of Art History, University of Wisconsin–Madison
- 2023 **Member Support Grant**
College Book Art Association
- 2016 **Project Assistance Grant**
College Book Art Association
- Alumni Studio Access Award**
Center for Book, Paper & Print
- 2015 **Awesome Grant**
Awesome Foundation, Chicago Chapter
- 2013 **Project Completion Grant**
College Book Art Association
- Aiko Fellowship**
Columbia College Chicago

CONFERENCE / TRAVEL SUPPORT

- 2025 **Annual Conference Registration Grant**
College Art Association
- Art History Department Conference Travel Award**
*Ray Reider Golden Art History Fund,
University of Wisconsin–Madison*
- ASM Travel Grant**
*CAA conference funding for Art History GradForum
University of Wisconsin–Madison*
- 2024 **Travel Grant**
Library Research Seminar 8, University of Kentucky
- Conference support funding**
College Book Art Association
- 2023 **ASM Travel Grant**
*CAA conference funding for Art History GradForum
University of Wisconsin–Madison*
- Art History Department Conference Travel Award**
Shirley L. and Dr. Willard Fritz Mueller Art History Graduate Student Fund, University of Wisconsin–Madison

PRESENTATIONS

NATIONAL / REGIONAL CONFERENCES

- 2027 (forthcoming) **"Scenes of Excess, Sites of Resistance:
Jacob Lawrence and the Libraries of Harlem"**
Midwest Art History Society annual conference, *Minneapolis, MN*
- 2025 **"After Artists' Books"**
CBAA annual conference, *University of Wisconsin–Madison*
- "The Book Lab in Art History"**
Building Book Labs Symposium,
University of Illinois Urbana-Champaign
- 2024 **"Convergence: Artists and Libraries in Transformational Times"**
Library Research Seminar 8, *University of Kentucky*
- 2023 **"Ojalá: Material and Moral Cheapness on the US-Mexico Border"**
American Printing History Association annual conference,
University of Texas at Austin
- 2021 **"Artists' Book Criticism Beyond the Book"**
Contemporary Artists' Book Conference, *Center for Book Arts*
- 2020 **"Situating Criticism in the Communications Circuit"**
CBAA annual conference, *New Orleans, LA*
- 2019 **"The Artists' Book Book Club"**
CBAA Annual Meeting, *The University of Arizona, Tucson, AZ*
- 2018 **"Half the field: Writing & the Artists' Book"**
CBAA annual conference, *The University of the Arts, Philadelphia, PA*

LOCAL / STUDENT CONFERENCES

- 2026 **"Todd Walker: Printer / Programmer"**
Center for Creative Photography, University of Arizona
- 2022 **"Turning the Page: Dis/Continuity in Reading and Walking"**
Interdisciplinary Conference, *Dept. of English, Indiana University*
- "Ontography in the Great Outdoors"**
Wollesen Memorial Graduate Symposium, *University of Toronto*
- 2018 **"Book Club as Art/Book Club as Criticism"**
Crossing the Borders of Creation and Critique Conference,
Washington University, St. Louis, MO
- 2016 **"Assessing the Impact of Technology on Teaching and Learning"**
A-CON, *American Academy of Art, Chicago, IL*, discussant

ARTIST / CURATOR TALKS

- 2026 **Artist's Talk: "Who's Afraid of Art History?"**
Department of Art, Appalachian State University
- 2023 **"Partial Press"**
The Riso Room, University of Missouri
- 2021 **The Art of Contemporary Bookmaking**
Las Vegas Book Festival, panel discussant
- Roundtable: "Rising Together, Speaking Out"**
San Francisco Center for the Book, discussant

- 2020 **Curator's Talk**
Foundry Art Centre, St. Louis, MO
- 2017 **Partial Press (artists' talk)**
Resident Arts, Columbia, Missouri

CONFERENCES & SESSIONS ORGANIZED

- 2027 (forthcoming) **The Artist Book as a Locus of Creative and Theoretical Experimentation**
CAA annual conference, *New York, NY*
Session co-chair with Peter Tanner
- 2026 **Rethinking the Artists' Book in the Digital Age**
CAA annual conference, *Chicago, IL*
Session co-chair with Peter Tanner
- 2025 **CBAA Conference, UW—Madison**
Conference co-host with Julie Chen and Meetings Subcommittee
- Dialogue and Artistry: Exploring the history, canon and critical reception of artist books**
CAA annual conference, *New York, NY*
Session co-chair with Peter Tanner
- 2024 **Critical Conversations and Incredible Book Works**
CAA annual conference, *Chicago, IL*
Session co-chair with Peter Tanner
- 2021 **Artists' Book Criticism Beyond the Book**
Contemporary Artists' Book Conference, *Center for Book Arts*
- 2020 **#bookarts**
CBAA conference, *New Orleans, LA*
- 2018 **Half the field: Writing & the Artists' Book,**
CBAA conference, *The University of the Arts, Philadelphia, PA*

SELECTED EXHIBITIONS

- 2026 **Life After Life**
Gallery 6311, University of Wisconsin—Madison
Curated by Miranda Lile, Sophia Longo, and Defne Oruc
- 2024 **Book Objects Live!**
The University of Arizona Poetry Center, Tucson, AZ
Curated by Sarah Kortemeier, Julie Swarstad Johnson, and Leela Denver
- A Breath of Fresh Art**
Primrose Retreat, Verona, WI
Organized by Katherine Kramer
- 2023 **Democracy: A Visual Exploration**
Overture Center for the Arts, Playhouse Gallery, Madison, WI
Curated by Beth Racette.
- 2021 **ReDesign**
Sidney Larson Gallery, Columbia College, Columbia MO
Curated by Bethanie Irons

	Book Objects <i>The University of Arizona Poetry Center, Tucson, AZ</i> Online (https://poetrycenter.omeka.net/exhibits/show/bookobjects) Curated by Sarah Kortemeier, Julie Swarstad Johnson, and Leela Denver
2020	Intersections: Book Arts as Convergence <i>Carroll Gallery, Tulane University, New Orleans, LA</i> Juried Exhibition
2019	New Editions <i>Minnesota Center for Book Arts, Minneapolis, MN</i> Juried Exhibition 50 Years of the Photographic Artists' Book, 1968–2018 <i>Joseph Gross Gallery, University of Arizona, Tucson, AZ</i> Curated by Philip Zimmermann
2019–21	Rising Together <i>Traveling (College Book Art Association)</i> Juried Exhibition
2018	Boone County Art Show <i>Columbia Art League</i> The Art of the Eye <i>Kenosha Creative Space</i> Juried Exhibition
2017	Comestible <i>Columbia Art League</i> Juried Exhibition Small But Mighty <i>Christopher Art Gallery, Prairie State College, Chicago Heights, IL</i>
2016	Words Matter: A Library for Artist Books <i>Arts on Elston, Chicago, IL</i> Century Safe (Chicago) <i>Roman Susan Gallery, Chicago, IL</i> Tiny Book Show <i>Creativity Caravan, Traveling Exhibition</i>
2015	Rogers Park Art Round Trip <i>Mezz Gallery, Chicago, IL</i> 2015 Faculty Exhibition <i>American Academy of Art, Chicago, IL</i> Between Word and Image <i>The University of Arizona Poetry Center, Tucson, AZ</i> Juried Exhibition Heart & Hands <i>Love Library, University of Nebraska Lincoln, NE</i> Juried Exhibition Terms of Service <i>Grand Valley State University, Allendale, MI</i> Group Exhibition
2014	Zine! Zine! <i>Roos Arts, Rosendale, NY</i>

2013

Green Art and Social Practice (Gasp!) Fair

Glass Curtain Gallery, Columbia College Chicago, IL
Interactive demonstrations and performance

Exuberant Politics

Legion Arts, Cedar Rapids, IA; Public Space One, Iowa City, IA
Juried Exhibition

RiTUAL.

110 Church Gallery, Philadelphia, PA
Group Exhibition

5th Annual Curious Camera Exhibition

ArtsEye Gallery, Tucson AZ

SELECTED COLLECTIONS

Baylor Book Arts Collection

Baylor University

Jean and Alexander Heard Library

Vanderbilt University

Joan Flasch Artists' Book Collection

School of the Art Institute of Chicago

**Joseph C. Sloane Art Library Collection
of Artists' Books and Zines**

The University of North Carolina at Chapel Hill

J. Willard Marriott Library

University of Utah

Kohler Art Library

University of Wisconsin–Madison

Monmouth University Special Collections Library

Monmouth County, NJ

Public Space One Archive

Iowa City, IA

Seomra Spraoi's Forgotten Zine Archive

Dublin, Ireland

Samford University

Birmingham, AL

University of Arizona Poetry Center

Tucson, AZ

University of Missouri Special Collections Library

Columbia, MO

University of Wisconsin Special Collections Library

Madison, WI

PUBLICATIONS AUTHORED

ARTICLES

- Under revision **"After Artists' Books"**
Openings: Studies in Book Art
- Under review **"Companion to Artists' Books: Germano Celant, Arte Povera, and the Book as Artwork"**
Art Documentation
- Under review **"Ojalá: Material and Moral Cheapness on the US-Mexico Border"**
Third Text
- 2026 **"Ontography in the Great Outdoors: A New Materialist Reading of Hamish Fulton and Richard Long"**
Visual Culture in Britain
- 2023 **"Books and Conflict: Witnessing Reality and Representation"**
JAB Anthology, Ed. Johanna Drucker and Brad Freeman
University of Iowa Press
- 2023 **"Dis/continuity in Reading and Walking: Hamish Fulton's Ontology of the Environment"**
The Blue Notebook, Ed. Sarah Bodman (refereed)
- 2023 **"Following Institutional Critique Inside the Library"**
SEQUITUR, vol. 9, issue 1. (refereed "research spotlight")
- 2019 **"Debord and the Dream Hoarders"**
Full Bleed, issue 3. Ed. Paul Jaskunas (refereed)
- 2017 **"ISBN: Commodification and Monopoly"**
d.1: Towards a New Ideology of (Print) Production, Oxblood Press,
Ed. H.R. Buechler
- 2016 **"Narrative Artists' Books and the Human Condition"**
Afterimage, vol. 43, no. 6. Ed. Karen vanMeenen (invited)
- 2014 **"Books and Conflict: Witnessing Reality and Representation"**
Journal of Artists' Books, no. 36. Ed. Brad Freeman (invited)

BOOK REVIEWS

- 2019 **"Review: Freedom of the Presses: Artists' Book in the Twenty-First Century"**
Afterimage, vol. 46, no. 2. Ed. Karen vanMeenen
- 2017 **"Review: Unshelfmarked: Reconceiving the Artists' Book"**
CBAA Book Art Theory Blog

ART CRITICISM

- 2022 **"Enrique Chagoya: Detention at the Border of Language"**
VENUE, Online journal of the Midwest Art History Society
- 2014 **"Seascape"**
Journal of Artists' Books, no. 35. Ed. Brad Freeman
- 2013 **"Stochastic Poetics"**
Journal of Artists' Books, no. 33. Ed. Brad Freeman

BLOG POSTS

2025	"Missed Connections: Artist Books and Art History" <i>CBAA Book Art Theory Blog</i>
2024	"People as Books / Books as People" <i>CBAA Book Art Theory Blog</i>
2023	"Artist Book Criticism" <i>CBAA Book Art Theory Blog; Co-authored with David Solo</i>
	"Thinking Books" <i>CBAA Book Art Theory Blog; Co-authored with Carley Gomez</i>
2022	"The Challenge of Genre in Artists Books" <i>CBAA Book Art Theory Blog; Co-authored with India Johnson</i>
	"Artist Book Infographics" <i>CBAA Book Art Theory Blog; Co-authored with AB Gorham</i>
2021	"When Size is Scale" <i>CBAA Book Art Theory Blog</i>
2019	"Artist Books in the Great Outdoors" <i>CBAA Book Art Theory Blog</i>
	"Ladies of Letterpress...and Men of Offset?" <i>CBAA Book Art Theory Blog</i>
2016	"What Fixed Book Prices Mean for the Artists' Book" <i>CBAA Book Art Theory Blog</i>
2015	"Book Thinking" <i>CBAA Book Art Theory Blog</i>

PUBLISHING PROJECTS

2019–Present	Artists' Book Reviews Monthly reviews of artists' books shared via blog and email newsletter, and re-mediated as Instagram content.
2023	<i>A physical book which compiles conceptual books by various artists</i> An anthology of artists' books that exist only as verbal statements, descriptions, or provocations (representing over ninety contributors from around the world); co-edited with Carley Gomez.
2015–Present	<i>Literature Emitting Diodes, Partial Press</i> • Literary works under 500 words, drawn from open submissions, presented each month on an LED display in a storefront window in a different Chicago neighborhood. (2015–16) • Print anthology collecting the works from Literature Emitting Diodes (2016). • Contest through the Columbia Daily Tribune, with a storefront installation and public reading event (2016). • Undergraduate competition with University of Missouri Creative Writing and Visual Studies program, culminating in readings and Risograph-printed broadsides (2017–Present).

RELATED SERVICE

2026–Present	Chair , CBAA Publications Committee
2025–Present	Member , L&S Graduate Student Advisory Council, <i>UW–Madison</i>
2025	Lead Teaching Mentor , <i>UW–Madison, College of Letters & Sciences</i> Trained the trainers (TA Mentors) for new graduate TAs
2024–2025	Committee Member , University Libraries Committee, <i>UW–Madison</i> Committee Member , Library Resources Committee for the Arts, Social Sciences, Humanities, <i>UW–Madison</i>
2023–Present	Committee Member , Book Art Review (BAR) Advisory Committee
2016–Present	Committee Member , CBAA Publications Committee
2024	Teaching Mentor , <i>UW–Madison, College of Letters & Sciences</i> Helped develop and deliver training for new graduate TAs
2023–2024	Comm B TA Fellow , <i>UW–Madison</i> Worked with Writing Across the Curriculum to develop and deliver training sessions for new graduate TAs
2021–2024	<i>Art History GradForum</i> President , 2023–2024; Secretary , 2021–2023 <i>UW–Madison Art History graduate student organization</i>
2018–2024	Book Review Editor , <i>Openings: Studies in Book Art</i> Peer reviewed journal of the College Book Art Association
2020–2021	Board Member, Museum Associates, Inc. In Support of the Museum of Art and Archaeology , <i>Columbia, MO</i>
2017–2021	Committee Member, City of Columbia Office of Cultural Affairs, Standing Committee on Public Art
2017–2019	Vice President , <i>Resident Arts</i> Board of Directors of an arts non-profit in Columbia, MO

SELECTED REVIEWS AND MEDIA

2020	Journal of Artists' Books (JAB)
2017	Journal of Artists' Books (JAB)
2016	Art Monthly March 2016, no. 394
2014	Columbia Chronicle <i>Featured Artist</i>

PROFESSIONAL AFFILIATIONS

AHAA (Association of Historians of American Art)
APHA (American Printing History Association)
CAA (College Art Association)
CBAA (formerly College Book Art Association)
Chair of Publications Committee, Member of Executive Board,
ILSSA (Impractical Labor in Service of the Speculative Arts)
MAHS (Midwest Art History Society)